



PERTH 2023

NATIONAL PHILATELIC EXHIBITION

Gloucester Park Racecourse
Thu 2 to Sun 5 November 2023

1. Perth Philatelic Exhibition 2023

Perth 2023 is a National Stamp, Coin and Postcard Fair. Perth 2023 will be held at Gloucester Park Racecourse from 2nd to 5th November 2023.

2. Organisation

Perth 2023 is organised by Western Australian Philatelic Council (the Council) under the auspices of the Australian Philatelic Federation (APF). The Council has appointed an Exhibition Committee (the Committee) to run the event.

3. Regulations

These regulations are based on the APF Regulations for Australian National Philatelic Exhibitions.

4. Conditions of Participation

Participation in this Exhibition is open to all exhibitors in Australia and New Zealand and to exhibitors from a country from which a commissioner or Accord judge has been appointed by the APF, whether they are members of affiliated organisations or not.

The exhibitor must be the bona fide owner of the exhibit. Exhibits shall not be in joint names except for entries from spouses or in the Literature class. Non-competitive entries will only be accepted by invitation of the Committee.

If considered necessary, the Committee or Jury may transfer an entry to another class.

The exhibitor shall provide a description for the catalogue comprising not less than 20 and not more than 50 words. The Committee reserves the right to alter any description for the catalogue.

5. Classification of Exhibits

Division 1

Non-Competitive Class Invited Exhibits

Division 2

National Level Competitive Classes

- 2.1 Traditional
- 2.2 Postal History
 - 2.2a Postal History
 - 2.2b Marcophily
 - 2.2c Historical, Social & Special Studies
- 2.3 Postal Stationery
- 2.4 Aerophilately
- 2.5 Astrophilately
- 2.6 Thematic Philately
- 2.7 Maximaphily
- 2.8 Revenues
- 2.9 Youth
 - 2.9a Age to 15 years
 - 2.9b Age 16 to 18 years
 - 2.9c Age 19 to 21 years
- 2.10 Literature
- 2.11 Open Philately
- 2.12 Picture Postcards
- 2.13 Polar Philately
- 2.14 First Day Covers
 - 2.14a First Day Covers
 - 2.14b Souvenir Covers & Postmarks
 - 2.14c Thematic / Topical
- 2.15 Cinderellas
- 2.16 Modern
 - 2.16a Modern Traditional
 - 2.16b Modern Postal History
 - 2.16c Modern Postal Stationery
- 2.17 Topical
- 2.18 Frugal
 - 2.18a Traditional
 - 2.18b Postal History
 - 2.18c Postal Stationery
 - 2.18d Aerophilately
 - 2.18e Astrophilately
 - 2.18f Polar Philately
 - 2.18g Revenues
 - 2.18h Thematic Philately
 - 2.18i Maximaphily
 - 2.18j Open Philately
 - 2.18k Picture Postcards
 - 2.18l First Day Covers
 - 2.18m Cinderellas
 - 2.18n Modern
 - 2.18o Topical

6. Applications

Applications from intending exhibitors are to be made on the official entry form (photocopies are permitted). Details of entries from New Zealand exhibitors must also be advised to the New Zealand Commissioner.

Entries for non-residents of Australia and New Zealand will not be accepted unless carried by an appropriate commissioner under an APF accord.

THE EXHIBITOR MUST PROVIDE A DRAFT OF THE TITLE PAGE WITH THE COMPLETED ENTRY FORM. THE CLOSING DATE FOR ENTRIES IS FRIDAY 28 JULY 2023.

Exhibits must consist of 2 to 8 frames, except for Youth classes, which will be judged in three age groups: age up to 15 years (1 to 3 frames); age 16 to 18 years (2 to 4 frames); age 19 to 21 years (3 to 5 frames). The age of youth exhibitors is that attained on 1 January 2023.

All exhibits must be mounted on white or light coloured pages. An exhibit mounted on black or dark coloured pages will be not accepted. Pages may be up to 23 cm wide or some multiple equating to 4 standard pages (wider will result in overlapping), with a maximum height of 28.5 cm INCLUDING THE PROTECTOR. Display frames hold 16 standard sheets (4 x 4).

Each page of an exhibit must bear the name and address of the exhibitor on the back in the top right hand corner, in the order in which the exhibit is to be mounted.

An exhibitor may submit any number of competitive entries, but not more than one entry of the same country or subject in the same class if of a similar of continuing nature.

Where an exhibitor submits multiple entries (excluding Literature), order of preference for acceptance should be indicated. The Committee will endeavour to accept all entries, but reserves the right to limit the number of entries accepted.

The Committee reserves the right to reject any entry, without assigning any reason for such decision.

7. Entry Fees

Entry fees are per frame of 16 sheets (or per entry for Literature class).

For all classes except Youth: \$55 per frame

For Literature entries: \$55 per entry

For Youth entries:

Age up to 18 years: \$10 per frame

Age 19 to 21 years: \$25 per frame

Frame fees and return postage (where applicable) must accompany the completed entry form.

8. Delivery of Exhibits

After paying the entry fee, each exhibitor will receive notification of frames allocated and an envelope cover page for each frame of 16 standard sheets.

Each exhibition sheet shall be put into a lightweight transparent protector, with only one side open. The protector shall not exceed the exhibition sheet by more than 1cm all round. Sheets received without protectors will not be accepted.

Certificates of expertisation (where applicable) must be placed behind the relevant sheet, in the protector.

Entries delivered in person must be delivered to the Bin Room by 10 am on Wednesday 1 November 2023. Entries from New Zealand and other countries for which a Commissioner has been appointed must be carried to and from the Exhibition by the Commissioner.

Exhibits delivered by post must reach the Committee not earlier than Tuesday 24 October but not later than Friday 27 October. All Literature entries must be received by Tuesday 24 October.

Entries delivered by post must be sent to:

Exhibition Secretary
Perth 2023 Exhibition
PO Box 1285
MANDURAH WA 6210.

9. Return of Exhibits

Exhibits will be returned as soon as practicable after the close of the Exhibition in the manner directed by the exhibitor on the entry form. Sufficient return postage must accompany the entry form if the exhibit is to be returned by post.

Where no instructions are provided, the exhibit shall be returned as soon as practicable at the exhibitor's expense by Registered Post Insured Person to Person (for entrants within Australia) to the address provided on the entry form.

Adequate notice must be given to the Committee if early collection of an exhibit is required. An exhibit may not be removed before the exhibition closes.

10. Plan of the Exhibit

Each exhibit (except Literature) should have an introductory page or plan to indicate what is being shown and give guidance to the viewer, including areas of special interest. Traditional, Thematic and Open exhibits must include a plan of the exhibit.

11. Literature Entries

Exhibits of Literature (in duplicate) must reach the Organising Committee by Tuesday 24 October at PO Box 1285 Mandurah WA 6210. One copy of each Literature entry will be given to the Philatelic Society of WA library and the other copy returned to the exhibitor after the exhibition closes.

Literature entries will have a separate entry form.

12. Security and Insurance

The Committee will take all reasonable care of the exhibits with which it is entrusted. However, it declines all responsibility in case of loss, theft or damage of exhibits during conveyance to/from the Exhibition or at the Exhibition. Exhibitors are advised to arrange adequate insurance for their exhibits.

13. Mounting of Exhibits

Upon receipt of an exhibit, the Committee will issue a receipt, which must be produced after the Exhibition to collect the exhibit.

All exhibits will be mounted and removed from the frames in accordance with instructions given by the Bin Room Manager. Personal mounting or removal of exhibits may only be done with the express permission of the Bin Room Manager and according to their directions.

No exhibit will be released after the exhibition until checked by the Committee.

14. Jury

The members of the jury will be approved by the APF. The decisions of the Jury are final and cannot be contested. Jury members, apprentices and consultants to the Jury may not participate in the competitive classes.

Members of the Jury must declare any conflict of interest relating to any entry and, in some circumstances, they may be temporarily excused from the Jury.

Judging will only be carried out on the sheets presented in the frames (except for Literature entries). Judging will be carried out in accordance with the FIP General Regulations for

the Evaluation of Competitive Exhibits and the FIP Special Regulations for each class.

A judges' critique of exhibits will be held and competitive exhibits will be reviewed for interested participants. If time permits, this will include a brief 'in front of the frames' discussion. A certificate, written critique and comments sheet will be returned with each entry.

15. Penalties and Exclusions

The Jury shall penalise exhibits containing forgeries or reproductions not so described. Any exhibit containing items that can be proven as not being the property of the exhibitor shall not be judged.

16. Awards

The Committee will place for disposal by the Jury the following awards: Grand Award, Special Prizes, Medals (Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze), Certificate of Merit and Certificate of Participation.

17. Modification or Withdrawal

For the duration of the Exhibition, an exhibit may not be modified or withdrawn. Exhibitors are reminded that the rules of the APF stipulate that once the Committee accepts an application form, it is the responsibility of the exhibitor to produce the exhibit. Failure to give notice of withdrawal or to produce the exhibit is subject to penalty by the APF and, in either case, the entry fees will not be returned.

18. Amendment of Exhibition Regulations

The Committee reserves the right to amend these regulations. Any matter not covered by these regulations shall be decided by the Committee.

19. Recognition of Exhibition Regulations

By the signing of the application form, the exhibitor agrees to be bound by the regulations for Perth 2023 Exhibition.

20. Items Subject to Quarantine

Any exhibit containing an item or object that may be subject to Australian quarantine rules should be removed and replaced by a colour copy. The relevant commissioner should be notified that this has happened and, if possible, be shown the item.